VILLAGE TOURISM OF SERBIA
The Smells of Earth

The village smells of harvest, of mowing, of picking grapes, and of vineyards....
The village smells of the stream, the stone, the glade, of the pleasure after a job done, of the broken cake bread, of the hearth. The village smells of earth measured in acres. Almost all of us carry this smell as if it were a record in our genes. This smell is what we need most. It is a smell one can feel by a special sense – the soul sense.
Respecting all possible choices you might have made, we are here to offer you something new, a new concept of recent origin, its essence primeval – the concept of the village. For where can we take the best rest from the city but in what is totally opposite to the city?

The rhythm of life in the village is the rhythm of nature, of the changes of seasons, the transformation of days into nights, the rhythm of heartbeats – the one and true natural order of things. Leaning upon the river banks, lined-up in the endless plain, scattered upon mountain valleys and peaks, robed in forest, plum orchards and vineyards, the villages of Serbia exude tranquility. Immersed in nature in the first instants of light intoxication we feel we need not do anything. Only observe. Whatever surrounds us will exert curative effects.
The blessings of the natural influence are topped-off with hospitality already with the first contact within the boundaries of any village household. This welcome hospitality is not the result of drilling, training, of learning, of what has been expected. It is hearty, simple and natural. Of the kind used to welcome dear guests, relatives. Traditionally a grain of salt and a bite of cake bread are a part of it, and a spring-water, just to wash off the road dust; if, however, you decide to experiment, you can have a choice of home-made brandy, double-stilled brandy, brandies with plant aromas added, wine from the barrel or fruit-juice extracted from the fruits picked up in the neighboring orchards. Some hosts will welcome you with the fruit preserve made of different fruits, following the tradition of a particular region, with honey and water and, in any case, with warmth and smiles.

From Vojvodina in the north, all over the western, central, eastern and southern Serbia, the village households furnish their guest-rooms in accordance with the tradition of their region. Most often, this is a small journey to earlier times when life was not lived in unison, in standardized patterns, but was following a specific feeling for beauty, for warmth, tucked-in and comfortable. Made by hand, most often, not by a machine. Surrounded by a multitude of details reminding one of those times, you will sleep on downy pillows in wooden beds, in painted rooms with a quince or two upon the cabinet, or a carpet on the wall. The only things rooms like these guarantee is a sound sleep. This will be one of many essential discoveries you will make while staying in the village.

SMELLS
The smells of the village flowers are the closest to the smells we know. Varicolored first of all, crossbred into specials sorts, with samples from the gardens of their relatives, planted in flower-pots, in old pots and pans (blue colors with white spots dominating), the smells of the village flowers reach the last nook and cranny of the village garden. Here, flowers live their lives with their hosts in a special harmony, at every corner, and have rather personal names, like beautiful Kata, handsome Jova, a little earring. In the village, mornings, noons, evenings and nights smell different. They have their different colors and completely different sounds.
SOUNDS

Rooster is one of the most frequently used symbols of the village. Frankly, he is impossible to exclude so, what you are left with is to wake up slowly and start toward the morning. In the village you will hear the creaking of the sweep, most often in Vojvodina; all over Serbia this is the creaking of the well winch while the rope and the tin bucket on its end descend into the well's depth. The sounds of the stable, of the chicken-coop, the place where the hens proudly announce that they have laid an egg, the barking of the dog, most often a spotty mongrel rejoicing in the presence of his master, the crackling of the fire started for heat or for preparing a meal – are only some of the typical village sounds. The symphonies of the crickets, the frogs from the neighboring pond or stream are usually evening performances.

TASTES

It is a known fact that many village households used to live their quite ordinary lives buying from the shops only their share of salt, coffee and sugar. In other words, everything else they needed they produced themselves, as they are doing now in the so-called cottage industry. From meal to meal, the cuisines differ from region to region, from tradition to tradition. What they have in common are sound home-made ingredients, unhurried preparation of the meals and enchanting tastes. The Vojvodina strudel and paprika stews, cake bread from Šumadija, and cracklings and fritters, cheese pies, corn breads, pumpkin pies, beans and stuffed dried peppers, wedding-style sauerkrauts, roasts and grills, prosciutto and kajmak, cottage and fatty cheeses, are the tastes of the villages of Serbia. Traditional recipes bring to your dinner table the food that is pure art, offered with the seasoning one can never and nowhere buy – the love that the hostesses prepare their dishes with.

ART

Village is the most direct and the most reliable guardian of tradition. What characterizes the Serb people and other peoples living in Serbia, in the form of character and art is originally kept in the village because the village is our point of origin.
Most often self-taught, the art of the village is amazing. Like a painting, woodcutting, like music, like a drawing, a dance, embroidery, weave, almost forgotten craft, that art gladdens one, relieves and renews. It is a fireworks colors and sounds, but dance, first of all. A dream where everything is possible. The village fosters legends, traditions, myths, beliefs. However, there is a special art which gives aroma to the Serbian village. This is the art of living. Only a piece of the art is enough to feed our souls, separate what is important from what is not, to established the desired tranquility and offer the balance to our city lives. Should one accept this challenge?
Between heaven and earth

Painted with the light of the sun, spread like nowhere else spread, the way it is spread over the plains, the landscape of Vojvodina is rosy with fruits, golden with sunflowers and wheat, green with locust, blue with streams, rivers and heaven reflected in the eyes of the Vojvodina men and women. Such use of natural color gives special tranquility, warmth and hospitality to the faces of its citizens.
Through Vojvodina landscapes there lounge a number of rivers. The banks of the Danube, the Sava, the Tamiš and the Tisa are true natural sanctuaries of both plants and men. Like a patchwork put together with a skillful eye and an even more skillful hand the land has been cut out into arable farms, vineyards, raspberry patches, apple orchards... And everything smelling of fertility. A detail in the landscape here and there is a still usable, lonely sweep, lording it over the plains, inviting to watering hole. The windmills in the landscape steal the force of the wind. A Vojvodina landscape is unimaginable harnessed in coaches and scattered all over the plain, resplendent Lipizzaners in the farm backyards or in a multitude of Vojvodina horse breeding facilities, like Zobnatica, Karadordevo and Kelebija, are a special forte of Vojvodina, Its streets, along the big ajnfort gates and elbow houses, while the tolling of the village church bells is heard, are the arena where the village people meet. The promenade, or korzo, used to be a place where, in times past, people got to know each other and fall in love with one another.
The gander fighting for the honor of his flock and the backyard, the roosters announcing and waking the lazy dawn, the crusader eagles nesting in Fruška Gora, the mountain that appears to bewilder the plain with the very fact of its existence, or the storks, flying low and slow above Obedska or Carska bara – those are the paintings that only Vojvodina, with its life, could have painted. A special ingredient of this record is provided by the mixture of cultures and peoples living in it, present in ethnological traces that add beauty, but also distinction to every house, a wall or a shelf, the manner of weaving or embroidery, national costumes, the furnishing of the guestrooms or preparing food.
Sava Šumanović, born in Šid, painted Vojvodina and distributed the paintings all over the world; Miroslav Antić, born in Mokrin, wrote all about the skies and the birds; he began his poem Vojvodina with the words: “I love it from its stables to the heavens, from the mud to wheat, hot with the gypsy bows.” This is the only way to love Vojvodina.
One of the best ways of reaching the level of such a love are the Vojvodina salaši. Slightly removed from the rest of the world, they attract us by their special charm of times past, preserving and fostering tradition and all characteristics of Vojvodina. The first salaši start at the very north and then they are scattered upon the plain, on the river banks, or near the lakes, all over Vojvodina. As some of them have existed for two hundred years, with the passage of time they have become museums of a special way of life. In them, a multitude of objects has been gathered and preserved, objects that people have made use of in the fields, in the house, in the backyard. Special patina and the beauty of the old iron, hemp, picture frames, photographs, loom, laces, then coaches, plowshares or harnesses decorate the salaši. Brick furnaces that are even today used as heat sources in some of the salaši, pregnant with heat, dominate the guestrooms. The cabinets with fragrant yellow quinces on them, or jars of fruit preserve with compulsory round lemon ring stuck upon the glass, and the eiderdown one goes to sleep under with the falling of the night are just an added spice to this heat.

THE THRONE CITY
As early as 50,000 years ago, man used to live in these parts. Right there, on Fruška Gora, the Romans erected the town of Sirmium (Sremska Mitrovica today), one of the four throne cities of the Roman Empire.
There is everything and everything is happening all the time, from dawn to dusk, now little of this and now little of that, but it is the proverbial Vojvodina relaxed atmosphere that defines the quality of every moment. The Čenej Salaš 137 has formulated this art into concept of preparing, serving and consuming of the food – the so-called slow food. Thus the famous slow sarma is prepared slowly, simmering for hours, while some dishes are served following a special tempo, as if following the melody of the rivers flooding the plain.

THE NORTHERN MOUNT ATHOS
Fruška Gora is also a place of intense spiritual charge created by the presence of 16 orthodox monasteries known by their characteristic architecture, rich treasures, libraries and frescoes some of which, like Privina Glava, date back to the 12th century. Among the best known Fruška Gora monasteries are Krušedol, Ravanica, Grgeteg, Staro Hopovo, Novo Hopovo, Kazak.... Also, Fruška Gora enjoys the status of a national park.
What can one find on the menu of the traditional Vojvodina cuisine? For the first course you can expect homemade ham, Banat bacon, farmer’s cracklings, headcheese, Srem sausages, Slovak kulen, Sombor, German or Banat cheese. There follow hot hors d’oeuvres: cheese pie, cornbread with cheese and cracklings, potatoes in long johns with goose fat, soups and Č�rbe with homemade noodles... The Vojvodina menu has an extra item: following the soup but preceding the main course there lounges the rindfajš with a number of sauces.
Part of the tradition of the region are the stews, fish or rooster stews, with noodles. Strudels with poppy seeds, walnuts, carob or cherries, pumpkin or apple pies, doughnuts, vanilla cookies or šnenokle are the choice sweet bites. Whether you pick them yourself, or let the host pick them for you, the homebrewed brandies and wines will charm you with their tastes and aromas.
Salaši are the places where one enjoys everything – the food, the drinks, the sounds of tamboura accompanying life and turning it into a song. You may decide on a total rest only, or to hunt or to fish, to ride a bicycle or learn to ride a horse, to navigate in a boat or bump along in a coach, to bathe, water ski or go sledging on the ice-covered lake. You might decide to test your skills in some of the old crafts or folk art. You can keep silent, sing, listen, laugh loudly and contentedly, exchange pleasantries with the host....
What you definitely cannot do is not fall in love with Vojvodina.

UNUSUAL VOJVODINA
In addition to the usual, expected museums, of the kind big cities have, Vojvodina boasts of a small, real collection of unusual museums. The Bread Museum in the Srem village of Pećinci, the Tobacco Museum in Telečka, the village not far from Sombor, the Bee-Keeping Museum of the Živanović family from Sremski Karlovci – are only some of those. When the Silk Damask Textile Shop from Bezdan, the only one in Europe, is added to this collection, or the Pastry Shop of the Janović family from Sombor, the Collection of folk costumes of the Kovač family from Bački Monoštor where unique, hand-made Šokac costumes are kept, one cannot but ask himself – where first to go? The true answer is – take it easy and you will get there eventually.
ON THE WINE CARD OF THE TITANIC

The decisions of great importance for the Serb people in Austria and Hungary were not brought without a crate of Bermet or some other Karlovac wine. This custom of our metropolitans and patriarchs, and better-standing citizenry, was not so secret a secret (discretion). This might be the best proof of the value of the Karlovac Bermet, highly appreciated, particularly at the court in Vienna where it was consumed in great quantities.

During the reign of Austria-Hungary, Karlovci had a river marina used to export wine to Vienna. Rumors have it that Maria Theresa, once she tried Bermet, asked about the origins of the beautiful wine and, learning of its origins, decided to free the Fruška Gora males from the obligation to go to war and ordered them to return home and cultivate the wine.

The world-over export of Karlovac wine is confirmed by the letterhead of the bill of lading of the famous vintner and wine supplier to the royal court, Petar Kostić. The document is dated in 1934 and it refers to wine export to New York. At that, 22 years earlier, Bermet could be found on the wine card of the Titanic.
Šumadija is a spiritual and cultural center of Serbia. It was Šumadija that gave Serbia everything that is characteristic of Serbia – its mark, its seal, its graft. Here, one listens to the trumpet, at the gatherings people dance the kolo, here the cold days are made warmer by "the tea of Šumadija", hot brandy, and the youth at the village gatherings pass the time listening to the stories of the Serb heroes and voivodes, of famous battles and great victories. It may be that, because of such a strong historical heritage, every stone from this region has a story to tell. A special type of stone marker are wayside gravestones addressing the wayfarers and informing him of the history of the region or a famous place – while some of them only asks him to stop, to rest, catch breadth. Near Topola, in the village of Božurnja, in the style of the traditional wayside gravestones a unique stone obelisk has been erected and the verses of a poem by Vasko Popa inscribed: "If your feet are kissing the ground, come. If they are trampling upon it, go back." This love letter is the only true instruction to follow on the journey.

The toponyms like Šumadija, Topola, Trnoa, Lipovača and Brezovica testify to the fact that these parts have always been dominated by forests. Once forests were partly cleared, vineyards and orchards were planted.

They say that the ancient Serb builders chose the places of supreme beauty for the construction of their monasteries. It seems that the builders of the villages were led by the same idea. Truly, they can be described with a single word – idyllic. And what this village idyll really is you will learn only if you pay a visit to the village.
Wines from the valley, from the royal cellar on Oplenac, brandies from Čačak, Kraljevo and Aranđelovac are the drops of the juice of history turned to tradition.

Through the central part of Serbia both small and great rivers flow, like Zapadna Morava, Studenica, Ibar, Gruža. Numerous natural wells with unusually cold and drinkable water, with tested medicinal characteristics have given a special benefit to these parts. Bukovička and Ribarska Spas are only some of the wells of medicinal waters. Travel writer and geographer Evliya Çelebi, passing through here in 1664, wrote that, in the east, from the Rudnik fortress, "there flow hundreds of ice-cold well waters. They are used to power many a mill. The waters are so cold that, in July, one cannot drink more than three swallows of it. But it digests the food so fast that three or four persons are capable of tucking in a fat lamb in no time".

The villages of central Serbia, whether in the vicinity of Aranđelovac, Topola, Gornji Milanovac, Čačak, Knić, Lučane, Kruševac, Kraljevo, Aleksandrovac or in the Kopaonik region, cherish the tradition of good health of their region. From every single grain that goes into the making of the corn bread or the cake bread served at the dinner table,

ŽELJINA DRAGON

"This is the other European Spain" – declared enthusiastically the French consul Deco in 1904, on the occasion of his visit to Župa, when he saw the rolling vineyards in the Župa.

Today, too, Župa is known by its wine. Vine growing originated long ago, at the time these parts were ruled by the Celts, famous vintners but also wine guzzlers. Three decades BC the Romans ruled Župa, led by Gaius Octavian Augustus. The Romans stayed there for centuries and the legends have it that it was because the Romans always stayed where there was good wine. In Župa, our famous monasteries, like Chilandar, Studenica and Žiča, had their own vineyards as well. The glorious Serb prince, Lazar, also had his vineyards and wine cellars there. To the monk Danilo, and his son Danilo, who had built the monastery of Drenča, the prince’s court church, the prince, on the 2nd of March 1382, donated a large estate in Župa. The village of Tržac, part of the estate of the monastery, where the best Župa vines were grown, got its name after the market place (tržnica) where, for centuries, trading in the wines from the monastery estates took place. As the legend has it, in the neighboring Željina lake there lived a dragon, half woman, half fish who, out of love, used to take youths from the region, one every night, until one of them, drinking wine with her, managed to persuade her to become the patron of the Župa vineyards.
through the medicinal herbs, forest fruits, cheese, kaimak and dried meat, all the way to the lamb chops prepared in the iron pan or pork roast – here the taste of the bite is helped by a breadth of fresh air, a swallow of well water and the medicinal characteristic of the nature giving birth to everything and surrounded by everything. Cheese pie, apple or plumb pie, chicken or turkey soup, beans – often find their way to the dinner table.

In the vicinity of the rivers, wells and brooks, at the foot of the mountain, these villages offer a possibility of active rest which, depending on the season, can be laced with fishing, hinting, skiing, swimming, horse-riding, picking of medicinal herbs and forest fruits, walks,

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**THE KARAЂORĐEVIĆ FAMILY**

Oplenac boasts of the Foundation of King Petar I Karaђorđević. The king’s estate abounds in orchards, wine cellars and vineyards. A special sight is the church of St. George, famous for its mosaics of unrivaled beauty. The original idea of King Petar I, the founder of the temple, was to have the names of all the soldiers and officers killed in the Balkan Wars in 1912 and 1913 inscribed into the walls of the church. However, as the church was as yet unfinished, and there followed World War I, the idea had to be abandoned. So the interior of the temple was decorated with mosaics and thus became a sort of a museum of reproductions of the most beautiful frescoes of the Serbian medieval painting.
bicycle riding, preparing food and winter food together with the hosts, or stilling the brandy, picking the grapes...
In some of the village households handicraft workshops are organized, or preparations of traditional food or prunes. A tour of the monasteries, the most significant places of interest of Medieval Serbia, provides additional contribution to the feeling of a strong spiritual charge of the region.

The songs of Šumadija, Gruža and Guča find their way to the heart as the only way to listen to them is through the heart. And while the sounds of the trumpet or the pipe reverberate through the fields, through the forests and gardens, smelling fresh in the evening, the host's joy travels with them. Here, despite the difficult and cruel history, or just because of it, life is celebrated. Here, you are truly and forever – welcome.

THE LILAC VALLEY
When the Serbian king Uroš I Nemanjić married the French princess Helen of Anjou, to show his welcome, he issued an order to have all sorts of lilac known at the time to be planted along the whole course of the Ibar river that she had to pass through. It is probable that the bride, Helen of Anjou, had not seen her husband to be before, but his wedding welcome was such as to bind her heart to Serbia forever. The whole journey that her suite had to cover was accompanied with the scent of lilacs. With a single royal gesture that turned the Serb warriors, for a while at least, into the gardeners, the king earned for Serbia more than he had taken with all the previously waged wars.
THE RAJAC MOWING

The village is a school of togetherness. It survived the most difficult times thanks to joint efforts of relatives, neighbors and friends. It is this type of tradition that is the basis of the Rajac Mowing when, accompanied by original folk songs, toward the midsummer, the fields on the mountain sides are mowed. At the foot of Rajac, in the vicinity of Ljig, there is situated at least a hundred years old mill, erected at the dam on the river of the same name, still operating, powered by the force of the water on the millstone.

GUČA – THE EXOTIC NATURE OF THE SERBIAN TRUMPET

Today, Guča is an international capital of the trumpet, the place that positive vibrations come from, spontaneity and joy, also contained in the declaration of the best known trumpet player of all times, Miles Davis, "I didn't know it was possible to play trumpet this way!" In August every year, when the Festival banner is raised and when more than 200 trumpet players together start playing the hymn of the Festival "Sa Ovčara i Kablara", those present get the feeling that the mountains themselves are vibrating. The tents are pitched, adrenalin rises and, after the traditional first toast, a merry-making unrivaled anywhere in the region will start and will continue for a number of days. The love of the citizens of Dragačev for music, for trumpets in particular, is almost two centuries old. Ever since the reign of prince Miloš Obrenović who, in 1831, ordered the foundation of the first military orchestra, the sound of the trumpet that lifts the soul and warms the body is an unavoidable ingredient of the festivities. In Guča, nobody can resist its magic.

Permeated with the spirit of authentic folklore, the Dragačev Festival of the Trumpet Players helped the name of Serbia become known all over the world by its rich and unique tradition, by the known, good music, supreme entertainment and sincere hospitality.
ЗАПАДНА СРБИЈА
Already after Valjevo, the landscape of western Serbia, like a natural watercolor, glitters from curve to curve toward the horizon. From Šabac, via Tršić, Mionica and Užice, from Povlen via Zlatibor, Tara, Šargan, Zlatar and Ivanjica, all the way to Kamena Gora and Jabuka, the mountains full of coniferous woods and brooks – remind one of a palm with an extremely long lifeline. There, on this palm, numerous village households are located – with a reason.

No matter whether they are ethno-villages, like Kosjerić, Sirogojno and Mećavnik, or the ordinary village households on the slopes of Mokra Gora, at the foot of Zlatibor in the region of Užice, on the banks of the emerald Drina river, the one they say was once called Zelenika (the green one), in the vicinity of the lake Perućac or Zaovina, the houses here are erected of noble material. Wood dominates, the details of the interior are chosen lovingly, respecting the style of the region they are in. Unusual objects, unusual from the point of view of our time, objects people used every day a century ago, share the harmony of the space with some more recent devices, without bothering one another. Warmth fills the interior. Sometimes, it is a fireplace. Sometime just an embodied nature, like wool, ceramics. That is why you feel as if a person dear to you has invited you to his home, to stay for a while, to rest and get back the strength you need for your life.
Here, people will greet you with "All's well!" and the traditional cuisine offers an endless succession of interesting dishes. You will taste different types of cornbread, made of homemade whole wheat, whole wheat bread with cheese or mushroom spreads, homemade pies, vegetable or nettle soups, stews and stuffed peppers, Užice flatbread oven-baked with kajmak or eggs, hominy served with cheese or homemade yogurt, sweet pastries, various plant aroma brandies, like yarrow, sallow, St. Johns worth, blackberry wine, blueberry juice... Should you feel like taking a walk after you have tucked in a bite or two, all the roads lead to nature....

The famous Drina Regatta held toward the end of July is an invitation to socialize. More than 5000 persons in the water, accompanied by a multitude of traditional wooden rafts, a descent full of hedonistic experience to feast the eye and the ear – the trumpet players, too, descend down the river; some of the rafts foster the grills... Your thirst for unusual experiences will be slaked by the Šargan Eight, an engineering masterpiece among the narrow gauge railways of the world.

Also, you must not miss the return of the griffon vulture to its natural habitat, in the canyon of the Uvac river. The journey, if you decide to take it, requires a suitable wardrobe, comfortable shoes and the hunger for adventure, and your hosts will organize it for you. There is also a possibility for visiting the Tara river riding a donkey or a horse. It could take a single day, a weekend or a seven-day, caravan style tour. Archaeological finds, the Solotnik fortification, from the 14th century, churches and monasteries, like the monastery of Rača, from the early days of the Byzantine Empire, or artist colonies, will offer you spiritual and cultural ingredients that give the final touch to every journey of the kind.

A journey through the western part of Serbia is not a journey into the past, nor is it a road to the future. This is, primarily, a return to oneself.
THE FEAST OF PROSCIUTTO
Every January, in the village of Mačkat, half-way between Užice and Zlatibor, a Feast of Prosciutto is held – a festival of delicatessen products. The Užice prosciutto has been prepared this way for centuries. Mačkat is located at an ideal elevation for drying the prosciutto meat – 700 meter above sea level which, along with the combination of the Mediterranean and intercontinental climates and the directions of the winds, typical of this region, gives the delicatessen products their special aroma and quality.

ZLAKUSA
Every summer, toward the end of August, the International Ceramic Art Colony in Zlakusa, a small village not far from Užice, attracts artist from all over the world. The Colony is unique in these parts. It has preserved artistic expression in pottery making tradition dating back, in the village of Zlakusa, for more than 300 years. The technology of making the ceramics is very much like the one used in prehistory. This ancient craft of making household objects (pots, iron pans, stew pots) was almost lost a number of years ago. There were only a number of old craftsmen who kept the secret of making the quality, durable, usable household objects. The mission of the Colony is to preserve the craft and improve the art with the new techniques, until then unknown in contemporary artistic ceramic production.
THE POTPEĆ CAVE
In the vicinity of Užice, in the village of Potpeć, there is a cave of the same name, unique by its monumental entrance in the shape of a horseshoe. This, the largest cave entrance in Serbia has been dug out of the limestone bluff. Behind it, there is 555 meters of space investigated and ready for the visitors. The cave, of the well type, has been made by the waters of the underground rivers that disappear in the Drežnica basin and, after a length of underground course, reappear in the cave or the wells around the cave, building the cave river Petnica. The cave is supposed to have been man’s habitat as early as the Neolithic times. Archaeological finds have been discovered: ceramic, worked deer antlers and flint stone tools. The Potpeć cave has been protected as a natural monument.

UŽICE FLATBREAD WITH KAJM AK
Užice flatbread (lepinja) is a well-known local specialty. It is also known under the name of komplet lepinja. Originally, lepinjas were baked in wood-burning furnace, although it could be prepared from ready-made lepinjas, in the following manner: lepinja is cut horizontally so that its lower part becomes a vessel and the upper part the lid. Then the lower parts is hollowed and a spoon of kajmak and an egg are placed on the bottom. Kajmak and the egg are then mixed and the part of the lepinja that has been removed earlier is returned to the lepinja. The lid is then placed on the lower part and baked in the hot furnace for ten minutes. Served hot.
MOKRA GORA
Located among the three mountains: Zlatibor, Tara and Šargan, and the three rivers: Beli Rzav, Crni Rzav and Kamešina, Mokra Gora has always been a gate the peoples went through. It connected Serbia and Bosnia. It abounds in medicinal waters, like the wells of Bela Voda, Česma, Dulova Voda, Radovanova Voda or the Glišova Voda. In a place called Jejinjak, there grows a giant fir tree, with the largest tree trunk in Serbia. It is 50.5 meters tall and the diameter of its trunk is 1.7 meters. On one of the slopes of Mokra Gora an unusual ethno-village is situated, known as Mećavnik, or Drvengrad, a creative world of our famous director, Emir Kusturica. This region is also known for bee-keeping and the production of tar. Mokra Gora is one of the few villages where the craft of tar making has been preserved.

TRŠIĆ
It is certain that the village of Tršić, in the vicinity of Loznica, would not have become so famous if the founder of the alphabet of the Serbian language, Vuk Stefanović Karadžić, had not been born there. "I was born in Serbia, and I grew up in Serbia and it is for this reason that I believe there is no country more beautiful then Serbia." – wrote Vuk. And Tršić, in its turn, justifies it and, even today, preserves the spirit of the hospitality of western Serbia and the Vuk's heritage.

THE WHITE ANGEL
"Nothing Giotto had created can be compared to the beauty of the Angel from the Serbian royal foundation, the Monastery of Mileševa" wrote excitedly the famous British archaeologist Sir Arthur Evans. The medieval Monastery of Mileševa is situated in the vicinity of Prijepolje, upstream from where Mileševka river empties its waters into the Lim river. It is the seat of the diocese of the Serbian Orthodox Church of the same name. It is known all over the world by two things: first, the fresco of the White Angel, and second, by the fact that it was a place where for 358 years the relics were kept of St. Sava, the first Serb saint, archbishop and educationalist, until they were incinerated at the Vračar plateau in Belgrade.

TARA
Among more than a thousand species of plants at the Tara National Park, the Pančić spruce, an exceptionally rare species, has a special place. Of the varied fauna on Tara, the brown bear stands out as this is his only larger natural habitat, but also chamois and the endemic species of Pančić grasshopper. Some forty species of fish live in the park waters. Tara National Park is one of the five national parks in Serbia.
EASTERN SERBIA

The mystique of the space
East has always assumed a certain amount of mystique, secrecy, special philosophies and beliefs used to interpret life. Eastern Serbia, too, keeps such ingredients – letting the imagination soar. It has been inhabited by people in ancient times. Their cultures, beliefs and arts have left traces that are possible to discern on the faces of the people and on objects.

With their courses, the great rivers have always determined the lives of men. The natural terraces along the banks of the Danube, sound and fertile earth, have created conditions on its banks for the people to inhabit, to fish, plant orchards, erect fortifications and dams upon which empires grew, were defended and were lost. On the right-hand bank of the Danube, downstream from the Belgrade fortress, despot Đurađ Branković erected, in the middle of the 15th century, his throne city – the Town of Smederevo. It was a town in the shape of an irregular triangle, with 25 towers, in imitation of Constantinople. By the size of the land it took it is believed to be one of the largest medieval towns of this type in Europe.

The Smederevo fortress, like the Ram and Golubac fortresses, with one of the most beautiful canyons in Europe, the Iron Gate canyon, with the national park of the same name, with the hydroelectric power plant and the Tabula Traiana that the Romans used in 103 to mark the completion of the work on the road through the Iron Gate – these are the places that are a must to see. Your visit will be made as comfortable as it is interesting by the inhabitants of the numerous village households in the vicinity of Donji Milanovac, Kladovo, Golubac, Majdanpek and Negotin that are engaged in village tourism.

One other river, Timok, has influenced the life of the people in eastern Serbia. The Timok region is also known by its traditional vineyard growing. The conditions for vineyard growing here are simply ideal. From the village of Rajac to Rajac wineries one needs a
15 minute drive through a beautiful forest where enthusiasts pick mushrooms, elder blossoms and leaves, queen cells for herbal tea used for relaxation. In these parts, in the neighborhood of Zaječar, Knjaževac, Boljevac, Sokobanja or Bara, your hosts will offer you hominy known as belmuž, venison goulash, nettle soup, and beans, a special gourmet dish.

On your journey into the mountains, Rtanj is an unavoidable resting place. Many myths exist about this mountain. Whether you believe them or not, the air, food and the medicinal herbs of these parts border on magic. A striking mountain skyline seen in perspective appears as a hand-made pyramid. At this place the wind roses form the Carpathian mountains, the Adriatic sea and the northern plains come together so that, in addition to the benefits of the clean air, you get the ingredients that remove coughs, clean your lungs and restores the strength of your organism.

The food is delicious. Of the rich table offered, we would like to recommend that you try the famous gibanica (cheese pie), yoghurt and all the specialties with mushrooms and venison.

Don’t forget to buy, or pick up yourself, a far and wide known Rtanj tea, growing exclusively at the foot of the magic mountain. If you happen to be curious about the strange stories about the power of the magic mountain – the pyramid – give your host a cue.

Homolje is a special entity among the regions of eastern Serbia. One of its characteristics are the numerous canyons: Gornjačka, Ribarska, the canyon of Velika Tisina, of Mala Tisina, of the Osanička and Do rivers.
VIMINACIUM
In the first decade of the first century the Romans chose an area not far from where the Mlava river empties into the Danube to build a town. In the area of the village of Kostolac, 12 km from Požarevac, and about 100 from Belgrade, one can see the remnants of Viminacium – the capital of the Moesia Superior and an important Roman military camp housing the VII legion of Claudius. Intermittent archaeological investigation of the site has been conducted for almost a century.

LEPENSKI VIR
The art of the prehistoric inhabitants of Lepenski Vir, characterized by stone sculptures – representations of fishlike deities, has surprised and amazed the world. Until then unknown culture has been discovered and was given the name of the locality – the Lepenski Vir Culture. The museum where one can see the traces of the culture is in the Iron Gate canyon, on the road passing by Požarevac and Golubac and leading to Donji Milanovac and Kladovo.

GAMZIGRAD UNDER THE PROTECTION OF UNESCO
Gamzigrad-Romuliana is situated in the vicinity of the Gamzigrad village, on the territory of the municipality of Zaječar. Systematic archaeological investigations, initiated in 1953, are still going on. They have shown that Gamzigrad is a luxurious palace, one of the most representative and most complex monuments of the Roman court architecture.

TRADITIONAL CUISINE - BELMUŽ
Hominy made of white corn flour, called belmuž, is a famous specialty of eastern Serbia. It is prepared in the following manner: take a large pan and place in it fresh white cheese and melt it on slow fire. Once the cheese has melted, add white corn flour and a very small quantity of white wheat flour. The mixture is slowly mixed and cooked until a spoon can take it off the bottom of the pan. Serve hot with sheep milk yoghurt.
In the best known, the Gornjačka canyon, in 1830, for the glory of Prince Lazar, the Monastery of Gornjak was built, with monks living there to this day. In the canyon one can find remnants of the numerous ancient fortifications, from the times of the Romans. At the entrance to the canyon one can see destroyed watchtowers, once used to defend the Roman military road (via militaris). The Mlava river well is a special tourist attraction.

The Morava river travels through the Braničevo region where every September you could enjoy horse riding competitions in Požarevac and Ljubičevo.

Once we have come very close to the southern part of Serbia, the town of Pirot and its environment color red almost any picture, be it the red of the carpets or the red of paprika, or the soil it stands on. The Devil’s Town, with its unique column of stone figures, molded by erosion into fascinating figures, is a true tourist attraction. From times immemorial people have avoided these spectral formations although unable to understand the legends of their creation.

Old Pirot dishes are the culinary treats of the region: vine leaves stuffed with lamb chitterlings, čisalica soup, typical of the villages from the Stara Planina mountain, potato fritters and everything you can think of made of paprika.

No matter where you turn in eastern Serbia – from the mighty Iron Gate to the fabulous villages around Bujanovac lake – you are close to a tourist attraction. We have presented some of them to you, some you will discover by yourself. You will see that here, more than in any other part of Serbia, the real and the legendary mix so that the border between them becomes invisible.

The villages of the eastern part of Serbia flicker in the multitude of colors of its orchards and gardens; here and there, elms or poplars soar proudly, overshadowing the fenced in houses, with the fences keeping their secrets.
# TECHNICAL DATA  |  VILLAGE TOURISM OF SERBIA

## VOJVODINA

### 1. SUBOTICA

#### Kelebija
*Distance from Belgrade: about 190 km*

- **Wine salaš Čuvardić**
  - Rooms/beds: 1/2 (+1)
  - Bathroom: 1
  - Facilities: wine cellar
  - Price: overnight stay 10 €, bed and breakfast 14 €
  - Phone: +381 (0) 24/515-721; +381 (0) 62/604-354
  - www.vinskisalas.com

### 2. SOMBOR

#### Bački Monoštor
*Distance from Belgrade: 200 km*

- **Šomođvarac household**
  - Rooms/beds: 1/2, 1/3
  - Bathrooms: 1
  - Price: bed and breakfast 8 €

- **Miroslav Čanji**
  - Rooms/beds: 2/1, 1/2
  - Bathrooms: 2
  - Price: bed and breakfast 25 €

### 3. BAČKI PETROVAC

#### Gložan
*Distance from Belgrade: 113 km*

- **Ana Fekete**
  - Rooms/beds: 2/2
  - Bathrooms: 2
  - Price: bed and breakfast 15 €

- **Miroslav Čanji**
  - Rooms/beds: 2/1, 1/2
  - Bathrooms: 2
  - Price: bed and breakfast 25 €

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**Information:**

Tourist organization of the municipality
Tourist organization of the municipality
Of Subotica
Of Sombor
Of Bački Petrovac

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**E-mail:** majkinsalas@gmail.com
www.majkinsalas.rs

**E-mail:** info@visitsombor.org
www.visitsombor.org

**E-mail:** turizam@backipetrovac.rs
www.turizambackipetrovac.com
4. NOVI SAD

Čenej
Distance from Belgrade: 85 km

Salaš 137
Rooms/beds: 9/2, (4/2 – double beds.)
Bathroom in each room
TV, Internet
Facilities: ethno-restaurant, racetrack
Price: bed and breakfast 55 € – for two persons
Phone: +381(0) 21/ 714-505, +381(0) 21/ 714-497
E-mail: info@salas137.rs
www.salas137.rs

Begeč
Distance from Belgrade: 97 km

Cvejin salaš
Rooms/beds: 2/2, 1/1
Bathrooms: 1
Price: bed and breakfast 15 €

5. BEOČIN

Čerević
Distance from Belgrade: 80 km

Eco-ethno club Čerević
Rooms/beds: 3/2.
Bathrooms: 2
Facilities: wine cellar
Price: bed and breakfast 15 €
Phone: +381(0) 21 /876-268; +381(0) 63/ 592-044
E-mail: minja01@eunet.rs, ljuba.etnoklub@gmail.com
www.seoskiturizam-dunav-fruskagora.com

6. IRIG

Neradin
Distance from Belgrade: 65 km

Perkov salaš – only lunch and an excursion
E-mail: perkovsalas@yahoo.com

7. SENTA

Bački breg
Distance from Belgrade: 170 km

Pansion Kraljica voća
Gornji Breg
Suites: 6/2.
TV, internet
Each room with a bathroom
Facilities: restaurant, wine cellar
Price: overnight stay 13 €, bed and breakfast 16 €
Phone: +381(0) 24/ 843 033; +381(0) 63/ 8386-482, +381(0) 63/505-982
****
8. ZRENJANIN

Stajićević
Distance from Belgrade: about 60 km

Banat ethno village Tiganjica
Rooms/beds: 1/1, 5/2, 1/3. Suites: 1/2, 1/3.
Every room with a bathroom
TV, Internet
Facilities: restaurant, ethno museum, mini zoo, mini horse farm
Price: Rooms: bed and breakfast: 1/1-27 €, 1/2-37 €, 1/3-47 €
Phone: +381(0) 23/884-122, +381(0) 64/060-2335
www.restorantrofej.com

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Information
Tourist organization of the municipality of Zrenjanin
Koče Kolarova 68
23000 Zrenjanin
Phone: +381(0)23/523-160, +381(0)23/523-260, fax: +381(0)23/523-161, TIC:+381(0)23/581-890
E-mail: office@zrenjanintourism.org
www.zrenjanintourism.org

Koršoš household
Rooms/beds: 2/2, 2/3.
Bathrooms: 3
Price: board and lodging 20 €
Phone: +381(0) 13/764-066
E-mail: daniene@panet.co.rs

Dani household
Rooms/beds: 2/2, 2/3.
Bathrooms: 3
Price: board and lodging 20 €
E-mail: daniene@gmail.com
www.szekelytur.com

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Information
Tourist organization of the municipality of Kovin
Ulica Cara Lazara 85
26220 Kovin
Phone/fax: +381(0)13/745-860
E-mail: too@kovin.info
www.tokovin.info

9. KOVIN

Skorenovac
Distance from Belgrade: 46 km

Orašac
Distance from Belgrade: 70 km

Restaurant Karađorđev vajat
Rooms/beds: 3/2.
Bathrooms: 3
Facility: restaurant
Price: bed and breakfast 12 €
Phone: +381(0)34/6709-501: +381(0)64/1652-725
E-mail: karadjordjevavajatorasac@gmail.com
www.karadjordjevavajat.com

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Information
Tourist organization of the municipality of Aranđelovac
Ulica Knjaza Miloša 267
34300 Aranđelovac
Phone/fax: +381(0)34/724-097, +381(0)34/725-575
TIC: +381(0)34/715-335
E-mail:office.toar@gmail.com
www.bukovickabanja.info
11. TOPOLA
Lipovac
Distance from Belgrade: 86 km
Marija Ristović household
Rooms/beds: 1/2
Bathrooms: 1
Price: board and lodging 20 €

Information
Tourist organization Oplenac - Topola
Ulica Knjeginje Zorke 13
34310 Topola
Phone/fax: +381(0) 34/ 811-172, +381(0) 34/ 814-027
E-mail: info@topolaoplenac.org.rs
www.topolaoplenac.org.rs, www.oplenackaberba.org.rs

12. LJIG
Gukoš
Distance from Belgrade: 85 km
Gordana Popović household
Rooms/beds: 2/2.
Bathrooms: 2
Price: overnight stay 8 €, bed and breakfast 10 €, board and lodging 12 €

Information
Tourist organization of the municipality of Ljig
Ulica Karadorđeva 7
14240 Ljig
Phone: +381(0) 14/ 83-300, 14/85-242 37 95
E-mail: info@ljig.org.rs
www.ljig.org.rs ; www.selo.rs

13. GORNJI MILANOVAC
Majdan
Distance from Belgrade: 115 km
Slobodan Baralić
Rooms/beds: 1/3, 1/2.
Bathrooms: 1
Price: overnight stay 7 €, board and lodging 18 €

Grabovica
Distance from Belgrade: 122 km
Vila Melodija - Ivan Ivanović
Rooms/beds: 2/2, 1/3.
Bathrooms: 3
Facilities: souvenir shop
Price: overnight stay 7 €, board and lodging 18 €
E-mail: vila_melodija@yahoo.com
www.vilamelodija.com

Leušići
Distance from Belgrade: 156 km
Slobodan Jevtović household
Rooms/beds: 12/2.
Bathrooms: 6
Price: overnight stay 15 €, board and lodging 17 €
Phone: +381(0) 32/8442-322; +381(0) 63/ 353-215

Kozelj
Distance from Belgrade: 88 km
Ljilja Milovanović household
Rooms/beds: 1/1, 2/2.
Bathrooms: 2
Price: overnight stay 8 €, bed and breakfast 10 €, board and lodging 15 €

Veliševac
Distance from Belgrade: 80 km
Vodenica “Kod uče”
Rooms/beds: 6/2.
Suites: 2
Bathrooms: 2
Facilities: restaurant, old mill
Price: overnight stay 10 €, bed and breakfast 13 €, board and lodging 15 €
Phone: +381(0) 14/ 83-760,+381 (0)64/ 242 37 95

Information
Tourist organization Oplenac - Topola
Ulica Knjeginje Zorke 13
34310 Topola
Phone/fax: +381(0) 34/ 811-172, +381(0) 34/ 814-027
E-mail: info@topolaoplenac.org.rs
www.topolaoplenac.org.rs, www.oplenackaberba.org.rs

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www.vilamelodija.com

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Bathrooms: 6
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Phone: +381(0) 32/8442-322; +381(0) 63/ 353-215

Information
Tourist organization of the municipality of Ljig
Ulica Karadorđeva 7
14240 Ljig
Phone: +381(0) 14/ 83-300, 14/85-242
E-mail: info@ljig.org.rs
www.ljig.org.rs ; www.selo.rs
**Klatičevo**  
*Distance from Belgrade: 128 km*

Milena Veljić household  
Rooms/beds: 4/2.  
Bathrooms: 3  
Facilities: pools, library  
Price: overnight stay 10 €  
****

**Klatičevo**  
*Distance from Belgrade: 129 km*

Tri hrasta - Gordana Milošević  
Rooms/beds: 2/2, 3/3.  
Bathrooms: 3  
Facilities: swimming pool  
Price: board and lodging 18 €  
Phone: +381(0) 32 /701-287; +381(0) 64 /1742-209  
****

**Koštunići**  
*Distance from Belgrade: 150 km*

Stojka Obradović household  
Rooms/beds: 2/2.  
Bathrooms: 1  
Price: board and lodging 16 €  
***

**Gojna Gora**  
*Distance from Belgrade: 170 km*

Boško Mijailovića household  
Rooms/beds: 5/2

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**Velereč**  
*Distance from Belgrade: 115 km*

Ivan S. Ivanović household  
Rooms/beds: 1/1, 2/2, 2/3.  
Bathrooms: 2  
Price: board and lodging 18 €  
****

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**Information**

Tourist organization of the municipality of Gornji Milanovac  
Ulica Vojvode Milana 13  
32300 Gornji Milanovac  
Phone: +381(0)32/720-566, fax: +381(0)32/720-565  
E-mail: togm@open.telekom.rs  
www.togm.org.rs

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**14. LUČANI**

**Gornja Kravarica**  
*Distance from Belgrade: about 170 km*

Vajati - Vidan Radičević  
Rooms/beds: 2/1, 9/2.  
Suites: 2/2  
A bathroom on every floor  
Facilities: restaurant, sports courts and children facilities, swimming pool and sauna  
Price: overnight stay 13 €, bed and breakfast 16 €, board and lodging 30 €  
Phone: +381(0) 32/ 861-146,+381(0)32/
861-093, fax +381(0) 32/ 861-145  
E-mail: vajati@eunet.rs  
www.vajati.com  
****

**Dragačica**

**Vajati - Milan Filipović**  
Rooms/beds: 7/2.  
A bathroom on each floor  
Facilities: restaurant  
Price: overnight stay 12 €, board and lodging 25 €  
****

**Information**  
Center for culture, sport and tourism of the municipality of Lučani  
Dragačevo Guča  
Ulica Trg Slobode bb  
32230 Guča  
Phone/fax: +381(0)32/854-110, +381(0) 32/854-765  
E-mail: domtrube@eunet.rs  
www.saborguca.com

**15. KNIĆ**

**Žunje**  
Distance from Belgrade: 145 km  
Damljan Tanasijević household  
Rooms/beds: 1/2, 2/3.

Each room with a bathroom  
Price: overnight stay 5 €, bed and breakfast 7 €, board and lodging 15 €  
***

**Dragusica**  
Distance from Belgrade: about 145 km  
Zorana Aleksic household  
Rooms/beds: 2/2, 1/2  
Bathrooms: 2  
***

**Guberevac**  
Distance from Belgrade: about 150 km  
Vladanka Aleksic household  
Rooms/beds: 1/2, 2/3.  
Bathrooms: 2  
***

**16. KRALJEVO**

**Lopatnica**  
Distance from Belgrade: about 200 km  
Milojević household  
Rooms/beds: 2/2, 2/3  
Every room with a bathroom  
Facilities: swimming pool  
Price: overnight stay 10 €, bed and breakfast 15 €, bed, breakfast, lunch 20 €, board and lodging 25 €  
Phone: +381(0) 36/ 825-005, +381(0) 36/311 118; +381(0) 63/ 582 018  
E-mail: info@agritur-milojevic.com  
****

**Information**  
Tourist organization of Kraljevo  
Trg Srpskih ratnika 25  
36000 Kraljevo  
Phone/fax: +381(0)36/316-000, +381(0) 36/311-192  
E-mail: jutok@tron.rs  
www.jutok.org.rs

**17. KRUŠEVAC**

**Ribare**  
Distance from Belgrade: 235 km  
Dobrivoje Mitić household  
Rooms/beds: 4/2.
Bathrooms: 2  
Facilities: swimming pool, tourist guide on excursions  
Price: overnight stay 7 €  

****

Information  
Tourist organization of the municipality of Kruševac  
Ulica Majke Jugovića 3  
37000 Kruševac  
Phone: +381(0)37/440-332, fax:+381(0)37/445-180  
E-mail : turizamkrusevac@open.telekom.rs  
www.turizam-krusevac.org.rs.

18. ALEKSANDROVAC

Latkovac  
Distance from Belgrade: about 220 km

Ethno-village Latkovac - Dragan Knežević  
Rooms/beds: 5/2, 4/3.  
Every room with a bathroom  
Facilities: ethno-restaurant, souvenir shop, tennis court  
Price: overnight stay 10 €, bed and breakfast 13 €, board and lodging 20 €  
Phone/fax: +381(0)37 823-254, +381(0)37/823-284; +381(0)63 8106-805  
****  

Ribari  
Distance from Belgrade: 235 km

Zorica Đorđević household  
Rooms/beds: 6/2.  
Bathrooms: 4  
Price: bed, breakfast, lunch 20 €  
****

19. BRUS

Brzeće  
Distance from Belgrade: 270 km

Vila Ivanović  
Rooms/beds: 10/3, 6/4.  
Every room with a bathroom  
Facilities: restaurant, the mill  
Price: overnight stay 10 €, bed and breakfast 15 €, board and lodging 20 €  
Phone: +381(0) 37 823-254,+ 381(0) 37/823-284; +381(0) 63 8106-805  
****

Information  
Tourist organization of the municipality of Brus  
Kralja Petra I bb  
37220 Brus  
Phone/fax: +381(0)37/825-185  
E-mail: toobrus@open.telekom.co.rs  
www.turizamopstinebrus.co.rs
20. ŠABAC

Varna
Distance from Belgrade: 90 km

Vila Albedo - Kovačević Milojka
Rooms/beds: 3/1, 2/2.
Bathrooms: 4
Price: overnight stay 15 €, bed and breakfast 20 €, board and lodging 24 €
E-mail: vilaalbedo@open.telekom.rs
www.vilaalbedo.com

21. LOZNICA

Tršić
Distance from Belgrade: 146 km
Konak Mišić - Predrag Mišić
Rooms/beds: 2/2, 1/3.
Bathrooms: 4
Suites: 2/4.
Facilities: TV, phone, Internet
Price: overnight stay 12 €, bed and breakfast 15 €, board and lodging 20 €
Phone: +381(0) 15/868-231; +381(0) 64/3014-526
E-mail: misicpedja@gmail.com
www.trsic.com

22. OSEČINA

Ostružanj
Distance from Belgrade: 110 km

Tešanović household
Rooms/beds: 5/2.
Bathrooms: 2
Price: overnight stay 10 €, board and lodging 25 €
Phone: +381(0) 14 452-536

23. LJUBOVIJA

Bijele Vode - Podnemic
Distance from Belgrade: about 170 km

Ethno complex Ognjište – Karađorđe Ristanović
Rooms/beds: 3/2.
Bathrooms: 1
Facilities: restaurant, open-air stage
Price: bed and breakfast 15 €, board and lodging 22 €
www.etno-ognjiste.com

Vrhpolje
Distance from Belgrade: about 170 km

Ethno-village “Vrhpolje”- Nikola Knezevic
Rooms/beds: 3/2, 6/3, 1/4
Facilities: restaurant
Every room with a bathroom
Price: bed and breakfast 15 €, board and lodging 22 €
Phone:+381 (0) 64 9222-226

Information
Tourist organization of the municipality of Šabac
Karadoľeva 5
15000 Šabac
Phone: +381(0)15/347-384, fax:+381(0)15/347-383
E-mail: tossabac@gmail.com
www.sabacturizam.org.

Information
Tourist organization of the municipality of Osečina
Karadaľeva 59
14253 Osečina
Phone:+381 (0)14/452-311,
E-mail: topodgorina@gmail.com
www.osecina.com
25. KOSJERIĆ

**Mionica**
*Distance from Belgrade: 145 km*

*Mileta Luković household*
Rooms/beds: 3/3, 1/2, APP: 5/3, 1/4
Everz floor with a bathroom
Price: board and lodging 20 €

Phone: +381(0) 31 587-675, +381(0) 64 60 3273-327
E-mail: eko.selo.gostoljublje@gmail.com
www.gostoljublje.com

26. UŽICE

**Zlakusa**
*Distance from Belgrade: 188 km*

*Terzića Avlija - Saša Drndarević*
Rooms/beds: 1/2, 1/3.
Suites: 1/6, 1/4.
Bathrooms: 4

TV (satellite programs), air-conditioning
Facilities: restaurant, museum, open-air stage
Price: overnight stay 13 €, bed and breakfast 15 €, board and lodging 23 €
Phone/fax: +381(0) 32 546-118; +381(0) 63 8439-866
E-mail: terzicaavlija@eunet.rs, www.zlakusa.com

****
Price: overnight stay 12 €

Information
Tourist organization of the municipality of Užice
Trg partizana 10
31000 Užice
Phone/fax:+381 (0)31/513-485, +381(0)31/514-761, TIC: +381(0)31/500-555
E-mail: infocentar@neobee.net
www.turizamuzica.org.rs

27. ČAJETINA

Sirogojno
Distance from Belgrade: 256 km

Zoran Milić household
Rooms/beds: 1/2, 1/3.
Bathrooms: 2
Facilities: restaurant
Price: overnight stay 8 €, bed and breakfast 15 €
Tel: +381(0) 31 802-578;
+381(0) 64 3593-379
****

Rožanstvo
Distance from Belgrade: about 365 km

Dragan Melović household
Rooms/beds: 1/2, 1/3.

Bathrooms: 1
Facilities: swimming pool
Price: board and lodging 15 €

Information
Tourist and sports center Zlatar
Karađorđeva 36
31320 Nova Varoš
Phone/fax: +381(0)33/62-621
E-mail: tsczlatar@novavaros.rs, tozlatar@verat.net
www.zlatar.org.rs

28. NOVA VAROŠ

Radoinja
Distance from Belgrade: 285 km

Đorđe Popović household
Rooms/beds: 2/2. 1/3.
Bathrooms: 1
Price: overnight stay 10 €, board and lodging 20 €

Information
Tourist organization of Zlatibor
Jezero bb
31315 Zlatibor
Phone/fax: +381(0)31/841-646, +381 (0)31/845-103
E-mail: infocentar.zlatibor@gmail.com
www.zlatibor.org.rs

29. PRIJEPOLEJE

Kamena Gora
Distance from Belgrade: 326 km

Ljubiša Cmiljanović household
Rooms/beds: 2/2, 1/3.
Bathrooms: 2
Price: overnight stay 6 €, board and lodging 15 €

Information
Tourist organization of the municipality of Prijepolje
Trg bratstva i jedinstva 1
31300 Prijepolje
Phone: +381(0)33/710-140, fax: +381(0)33/710-540
E-mail: toprijepolje@gmail.com
www.turizamprijepolje.org.rs

30. IVANJICA

Kušići
Distance from Belgrade: 248 km

Vila “Angelina” - Stojadin Vidaković
Rooms/beds: 9/2, 3/3.
Every room with a bathroom
TV, phone, Internet
Facilities: restaurant
Price: overnight stay 13 €, bed and breakfast 125 €, board and lodging 17 €
Phone: +381(0) 32 678-188; +381(0) 65 836-8888
E-mail: rvidak@eunet.rs,
www.vilaangelina.com

Katići
Distance from Belgrade: about 250 km

Pansion Obradović
Rooms/beds: 3/2, 2/3.
Suites: 6/16 beds
Every room and suite with a bathroom
Facilities: restaurant, bicycles for hire
Price: overnight stay 10 €, bed and breakfast 15 €, board and lodging 20 €
Phone: +381 (0) 32 873 663, +381 (0) 64 3955-556
E-mail: pensionobradovic@gmail.com
www.selo-turizam.com

Kumanica
Distance from Belgrade: about 235 km

Radovan Avramovic household
Rooms/beds: 5/2.
Bathrooms: 5
Facilities: swimming pool
Price: board and lodging 17 €
E-mail: info@vilaavramovic.com
www.vilaavramovic.com

Bele Vode
Distance from Belgrade: about 250 km

Golijski dar suites
Suites: 1/3, 2/4.
Every suite with a bathroom
TV, phone, Internet
Price: overnight stay 30 €
E-mail: turizam@golijskidar.com
www.golijskidar.com

Rasici
Distance from Belgrade: about 250 km

Vila “Velickovic”
Suites: 2/4.
Every suite with a bathroom
Facilities: restaurant, bicycles for hire, swimming pool
TV, phone, Internet,
Price: overnight stay 30
Phone: +381 (0) 63/ 403-404

Information
Tourist organization of the municipality of Ivanjica
Milinka Kusica 47
32250 Ivanjica
Phone/fax: +381(0)32/665-085, +381(0)32/650-290
E-mail: tooivanjica@eunet.rs, tooivanjica1@eunet.rs
www ivatourism.org
31. PETROVAC NA MLAVI

Ždrelo
Distance from Belgrade: about 130 km

Simonović household
Rooms/beds: 6/2, 1/3. AAP/ 1/3
Every suite with a bathroom
Price: overnight stay 10 €, bed and breakfast 12 €
***

Ždrelo
Distance from Belgrade: about 130 km

Zlatko Trailović household
Rooms/beds: 9/2.
Every room with a bathroom
Facilities: restaurant
Price: board and lodging 20 €
***

32. MAJDANPEK

Crnajka
Distance from Belgrade: about 220 km

Jonović household
Rooms/beds: 5/2.
Bathrooms: 2
Price: overnight stay 6 €, bed and breakfast 8 €, board and lodging 11 €
***

33. NEGOTIN

Rajac
Distance from Belgrade: 300 km

Miroslav Karamančić household - Sveti

E-mail: topetrovacnamlavi@gmail.com
www.petrovacturizam.com

** Information
Tourist organization of the municipality of Petrovac na Mlavi
Ulica Srpskih vladara 165
12300 Petrovac na Mlavi
Phone/fax: +381(0)12/326-343

34. KNJAŽEVAC

Vlaško Polje
Distance from Belgrade: about 305 km

Trifun- Rajačke pimnice
Rooms/beds: 4/2.
Bathrooms: 1
Facilities: restaurant
Price: bed and breakfast 14 €, board and lodging 24 €
Phone: +381(0) 19 426-888, +381(0) 64 2162-500

Wine cellar Gradimir Stanković - Vino-Grade
Lunch: 20 €
Phone: +381(0) 19 541-120, +381(0) 64 4869-321

** Information
Tourist organization of the municipality of Negotin
Ulica Vojvode Mišića 25
19300 Negotin
Phone/fax: +381(0)19/547-555
E-mail: toonegotin@gmail.com
Ranch Kolibe - Milomir Petrović
Rooms/beds: 2/2.
Bathrooms: 2
Facilities: swimming pool, fish pond
Price: overnight stay 7 €, bed and breakfast 12 €, board and lodging 20 €
Phone/fax: +381(0) 19 773-272; +381 (0) 63 7773-801
E-mail: farmakoliba@gmail.com
www.farmacoliba.com
****

**Gradište**
*Distance from Belgrade: 292 km*

Debela stena - Brana Veljković household
Rooms/beds: 2/2.
Bathrooms: 1
Facilities: fish pond
Price: bed and breakfast 10 €, board and lodging 15 €
***

**Balta-Berilovac**
*Distance from Belgrade: 315 km*

Radivoje Bogdanovic household
Rooms/beds: 3/2.
Bathrooms: 4
Facilities: fish pond
Price: bed and breakfast 10 €, board and lodging 18 €
****

35. PIROT

Vojnegovec
*Distance from Belgrade: 311 km*

Zoran Topalović household
Rooms/beds: 3/2.
Bathrooms: 2
Price: overnight stay 8.5 €, bed and breakfast 11 €
www.topirot.com
****

36. BUJANOVAC

Božnjevac
*Distance from Belgrade: about 360 km*

Blagoje Nakić household
Suites: 3/3.
Every room with a bathroom
Price: overnight stay 8 €, board and lodging 12 €
***

**Information**
Tourist organization of the municipality of Knjaževac
Ulica Miloša Obilića br. 1
19350 Knjaževac
Phone/fax: +381(0)19/735-230
E-mail: toknjazevac@open.telekom.rs
www.toknjazevac.org.rs

**Information**
Tourist organization of the municipality of Pirot
Ulica Srpskih vladara 82
18300 Pirot
Phone: +381(0)10/320-838, fax: +381(0)17/654-340, fax: +381(0)17/651-396
E-mail: to-bujanovac@hotmail.com
TOURIST AGENCIES

PAN EUROPA ADRIATIC
11000 Belgrade,
Despot Stefan Boulevard 33
Tel / fax: +381 11 3242 187,
+381 11 3033 938, +381 11 3033 948
E-mail: adriatic1@nadlanu.com
www.adriatic.co.rs

VEKOL TOURS
11000 Belgrade, Knez Mihailova 6/III
Tel / fax: +381 11 3282 689, +381 11 2624 995
E-mail: tanjavel@ptt.rs

MAGELAN CORPORATION
21000 Novi Sad, Zmaj Jovina 23
Tel / fax: +381 21 6624 823,
+381 21 4724 088,
+381 21 4721 740, 4721 741
E-mail: o ce@magelan.rs
www.magelan.rs, www.visitserbia.org

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Car Lazar Boulevard 102
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+381 21 466 076, 466 077
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www.panacomp.net