The Romanesque decoration of St. Mary’s church in Studenica represents one of the richest manifestations of this style in Serbia. The architecture of the church is in the style of the Western Romanesque art and is characterized by a three-nave basilica plan with a semi-circular apse. The church is covered by a large basilica dome and a smaller dome on the western side, known as the apse. The decoration of the church includes rich sculptural and fresco decorations, reflecting the influence of the Byzantine art.

The Sopoćani Monastery is situated near the source of the River Raška, not far from the ancient town of Ras, once the Serbian Capital. The Monastery with the church devoted to Trinity, it is the most prominent preserved heritage of the beginnings of the monumental art in Serbia. The Monastery started, most probably, in 1167, and it was found (according to the endower's inscription on the bay window) and the church of designation of the Serbian Archbishops.

The Đurđevi Stupovi Monastery is near the Ibarska Gorge, near the settlement of Ušće, surrounded by the Sopoćanska Gorge. The Monastery is on the raised plateau above the river Brvenica on the woody slopes of Golija Mount. The year of its foundation cannot be determined; it is taken as if it were in the last quarter of XIII century. It is the endowment of the Queen Helen d’Anjou, wife of King Uroš I, and became mausoleum of the royal family. From outside the church looks like a three-nave basilica. In that, way the Sopoćanska Church resembles in its form, the Romanesque churches in Germany, Austria, Italy, France, Spain, Slovenia, and since November 2005, in Serbia, too.

The Monastery is situated on the raised plateau above the river Brvenica on the woody slopes of Golija Mount. The Monastery is open for visitors daily between 9 AM and 7 PM. The Monastery is near the Ibarska Gorge, near the settlement of Ušće, surrounded by the Sopoćanska Gorge. The Monastery is on the raised plateau above the river Brvenica on the woody slopes of Golija Mount. The Monastery is open for visitors daily between 9 AM and 7 PM. The Monastery is situated near the source of the River Raška, not far from the ancient town of Ras, once the Serbian Capital. The Monastery with the church devoted to Trinity, it is the most prominent preserved heritage of the beginnings of the monumental art in Serbia. The Monastery started, most probably, in 1167, and it was found (according to the endower's inscription on the bay window) and the church of designation of the Serbian Archbishops.

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