ITINERARIUM ROMANUM SERBIA

The Roman Emperors’ Cultural Itinerary in Serbia.

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Throughout the territory of the ancient province of Raetia, you can follow the traces of the Roman Emperors’ Cultural Itinerary in Serbia, a route that includes fifteen places of great archaeological value that can be visited throughout the year.

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THE ROMAN EMPERORS’ CULTURAL ITINERARY IN SERBIA

Sirmium
The Capital of Pannonia and Matrician

Today Sirmium (although it is only the ruins of the ancient city) is one of the most important tourist sites of the Lower Danube region. It is a magnificent, irregular shape, covering an area of 50 hectares, whose remains are in a fairly good state of preservation. The walls are made of stones and bricks, and their construction begins in the 1st century BC with Hadrian. In the first stage, a rampart which protected the town was built; in the second stage, the rampart was strengthened by a series of towers. The walls were finished in the 2nd century AD by Septimius Severus, a great benefactor of Sirmium. When this fortress was destroyed, it was reconstructed on the same plan in the 3rd century by Emperor Gaius Valerius Galerius Maximianus. The walls, covering an area of 80 hectares, defended the city on all sides and made it impregnable.

The Roman Emperors’ Cultural Itinerary aims to connect all the places of rich antique legacy and employ these resources for the development of culture, tourism and economy. The establishment of the Cultural Itinerary was the idea of the Ministry of Culture, Republic of Serbia, which is currently in charge of its implementation. The Ministry of Culture, Republic of Serbia, in cooperation with the Archeological Institute, Belgrade, has prepared the Cultural Itinerary, completing the documentation of the sites and developing the project. The aim of the project is to make the sites accessible to tourists and to present the sites in an attractive and interesting way.

Sirmium’s current status is the result of the work of the local and national authorities, as well as the efforts of the people who live in the area. The city is a lively, vibrant place, with a rich history and culture. The Sirmium Cultural Itinerary is an example of how culture can be used as a tool for development and growth.

Sirmium is a great example of how the past can be brought to life for future generations. The city is a place where history and culture come together to create a unique atmosphere. The Sirmium Cultural Itinerary is an example of how culture can be used as a tool for development and growth.

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